

Py
00181.5.

50793 Mus

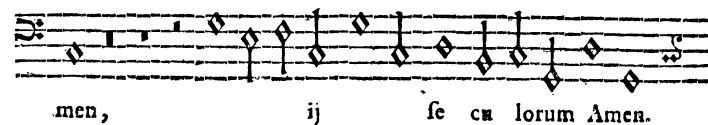
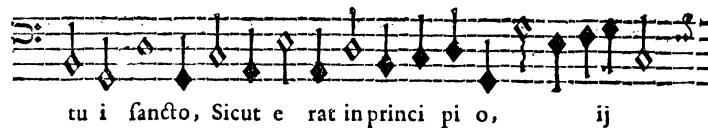


MAGNIFICAT
ET INTONATIONES
PRECUM VESPERTINARUM,
per Octo usitatos Tonos; Quatuor
Vocibus, quibusvis Instrumentorum
Musicorum generibus com-
munibus
Expressa & decantata
PER
JACOBUM SCHEDLICHUM Jo-
achimicum Musicum Orga-
nicum.
Bass.
LIPSIÆ, Typis Valentini Am Ende.
Sumptibus Johannis Börneri Senio-
ris, & Eliæ Rehesfelds.
ANNO M. DC. XIIII.



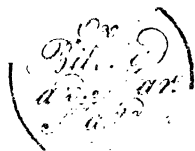
INTONATIO PRECUM VESPERTINARUM.â4.

Bassus.

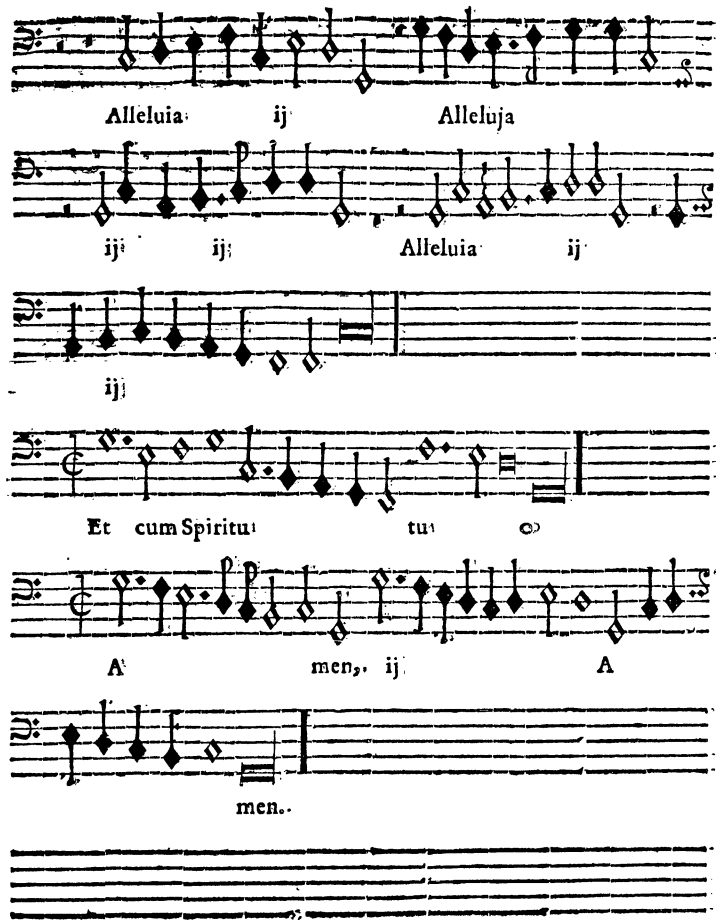


Aaa 2

Alleluia



507 Mus.



Alleluia ij Alleluja

ij ij Alleluia ij

ij

Et cum Spiritu tu

A men, ij A

men.

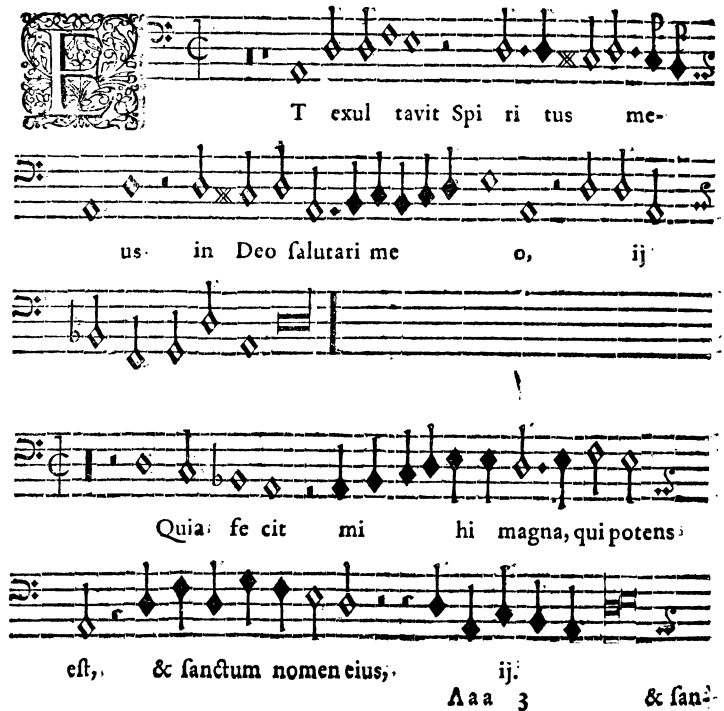
MAGNI.



MAGNIFICAT

PRIMI TONI. à 4.

Jacobus Schedlichius.



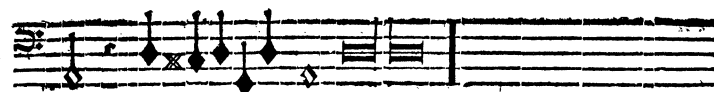
T exul tavit Spi ri tus me-

us in Deo saluari me o, ij

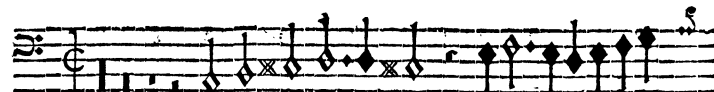
Quia fe cit mi hi magna, qui potens

est, & sanctum nomen eius, ij

Aaa 3 & san-



ij

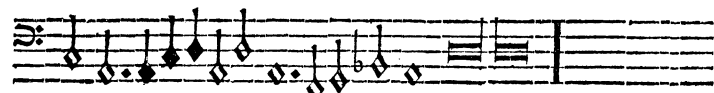


Fe cit po ten ti am in brachio



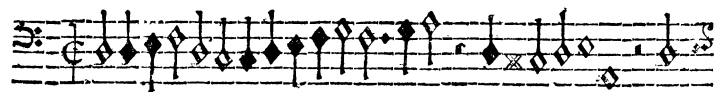
fu o, dis per sit superbos,

ij



mente cordis sui

ij



E su rientes, implevit bonis,

ij

&



di vites di mi sit in anes,

ij

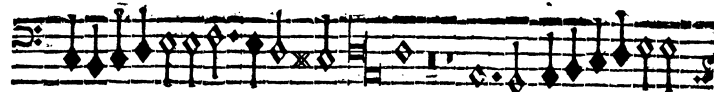


Si cut lo cu

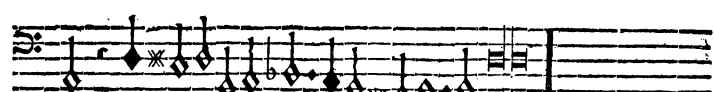
tus est,

ij

ad pa-

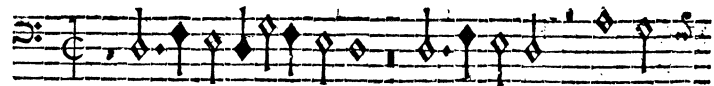


ad patres nō stros, Ab ra ham & femi-



ni e jū in secula,

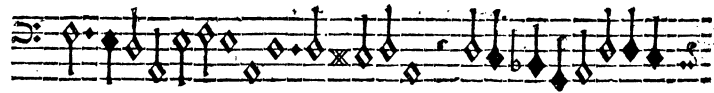
ij



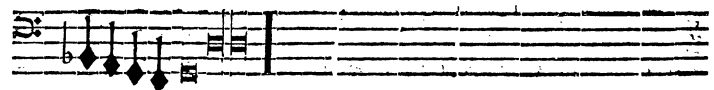
Si cut e rat

ij

Si cut e rat in prin-



ci pio & nunc & semper, & in secula, seculorum Amen

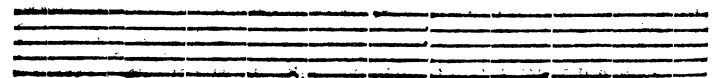


ij

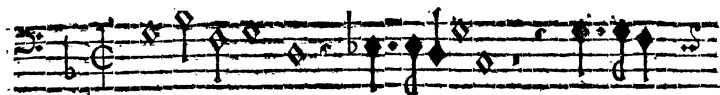


M A G N I F I C A T

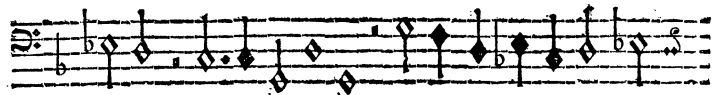
SECUNDI TONI. à 4.



Et ex-



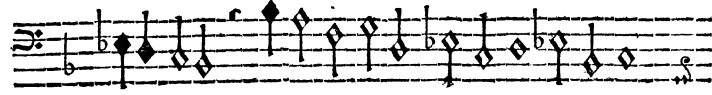
Et exulta vit Spiritus meus, ij



ij in Deo fa lu ta ri



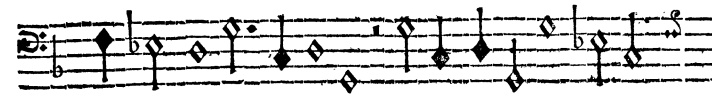
me o, ij ij



in Deo salu tari meo, ij



Quia fecit ij mihi magna qui



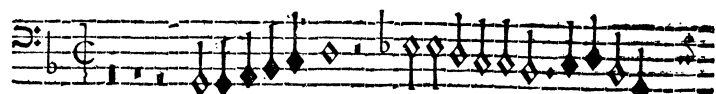
a fe cit mi hi magna, qui potens est, & sanctum
nomen



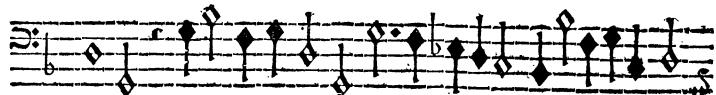
no men e ius, ij



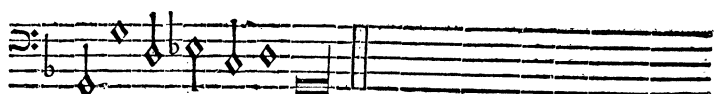
& sanctum nomen eius.



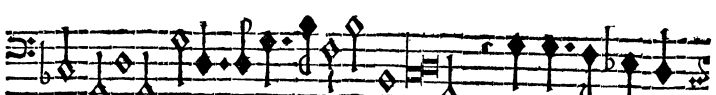
Fecit poten tiam in brachio suo, dis per sit su-



per bos ij mente cordis sui ij



E su rientes implevit bo nis, ij im-



plevit bonis, & divi tes dimisit in anes, ij

Bbb

dimisit

ij

Sicut locutus est ad patres nostros, Abraham & se mi ni

ejus in secu la.

Sicut erat in principio, ij & nunc & semper,

& in se cu la ij se cu lo rum Amen,

ij

MAGNI-

MAGNIFICAT

TERTII TONI, â 4.

Et exultavit Spiritus meus in Deo salutari me o,

in Deo salutari me o.

Quia fecit mihi magna, qui potens est & sanctum nomen eius ij &

sanctum nomen eius.

Fecit potentiam in brachio suo o disper-

sit superbos mente cordis sui, ij

Bbb 2

Efuri

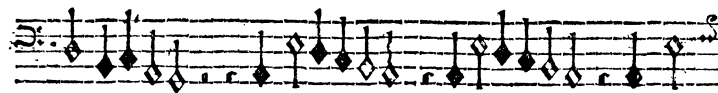
E surientes ij implevit bonis, & divites
 dimisit inanes, ij ij dimisit in' anes.
 Sicut locutus est ad patres nostros ij ad
 patres nostros, ij Abraham & femini
 e jus in se cula.
 Sicut erat in principio & nunc & semper, & in secula,
 seculorum Amen. ij seculorum Amen',
 ij

MAGNI-

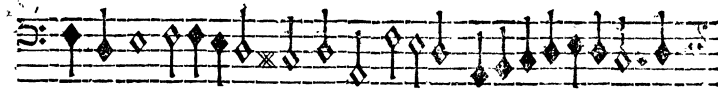
M A G N I F I C A T
 QUARTI TONI à 4.
 Et ex ul ta vit Spiritus me us, ij
 ij in Deo salutarì meo,
 in Deo saluta ri me o salutarì
 meo ij
 Quia fecit mihi magna qui potens est, &
 sanctum nomen eius, ij &
 sanctum nomen e ius. Bbb 3 Fecit



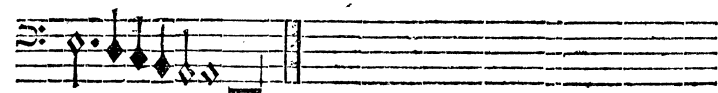
Fecit potentiam in brachio suo, di-



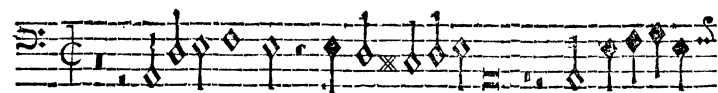
sperfit superbos ij ii



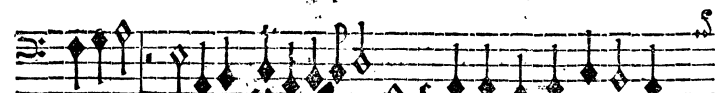
in mente cordis sui ij



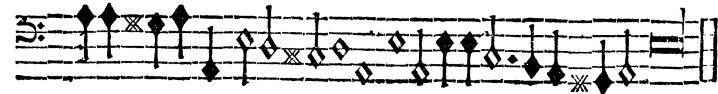
ij



Esurientes implevit bonis, & divi-



tes ij & divites dimisit inanes, ij

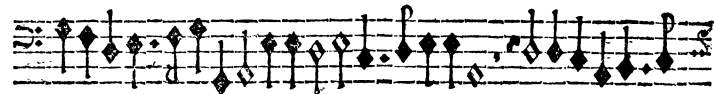


& divites dimisit inanes, inanes.

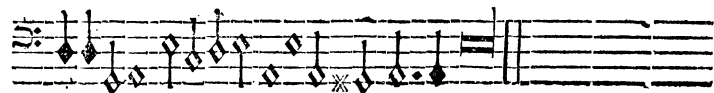
Sicut



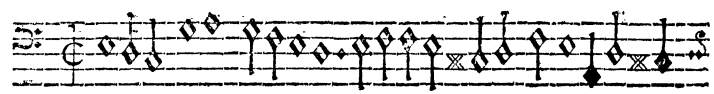
Sicut locutus est ad patres nostros ij A.



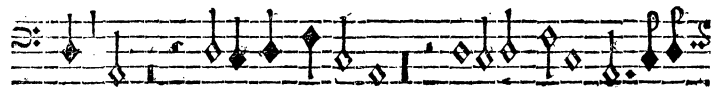
Abraham & femini, ij Abraham & fe-



mini eius in secula ij



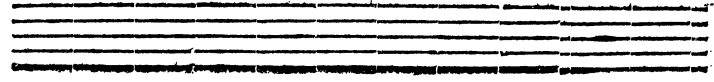
Sicut erat ij in principio & nunc & semper, & in



secula seculorum Amen. ij



ij



MAGNI.

MAGNIFICAT

QVINTI TONI â 4.

Et exultavit spiritus meus, in Deo *ij*

salutari meo, *ij* saluta ri

meo *ij*

Quia fecit mihi magna, qui potens est & sanctum

nomen eius *ij* & sanctum nomen *ij*

eius *ij*

exiit potentiam, in brachio suo dispersit

dispersit superbos mente cordis sui, *ij*

ij mente cordis sui.

Efurentes implevit bonis, & divites dimisit in a-

nes *ij* diminuit inanes *ij*

Sicut locutus est ad patres nostros, Abraham &

semini ejus in secula *ij*

Ccc

Sic



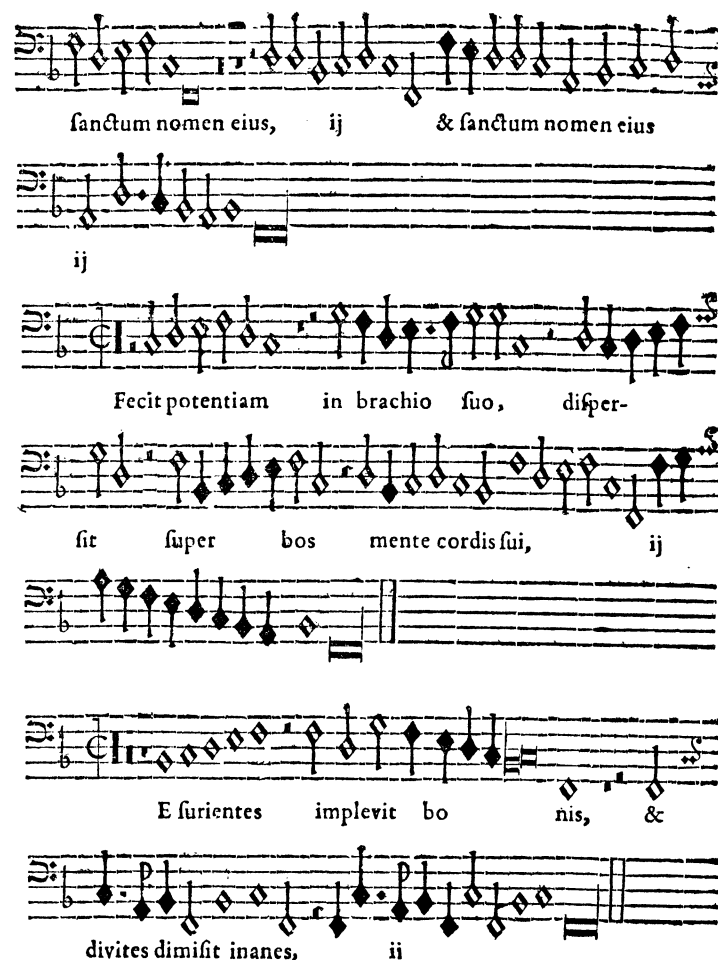
Sicut erat ij in principio , & nunc & semper
& in secula seculorum Amen ij
ij

MAGNIFICAT

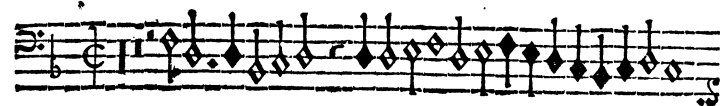
SEXTI TONI, â 4.



Et exultavit Spiritus meus, ij in
Deo salutari meo, ij in Deo
salutari meo.
Quia fecit mihi magna qui potens est, & san-



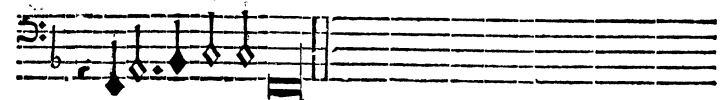
ctum nomen eius, ij & sanctum nomen eius
ij
Fecit potentiam in brachio suo, disper-
fit super bos mente cordis sui, ij
E surientes implevit bo nis, &
divites dimisit inanes, ii



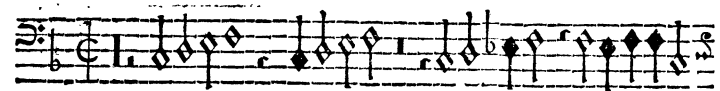
Sicut locutus est ad patres nostros, ij



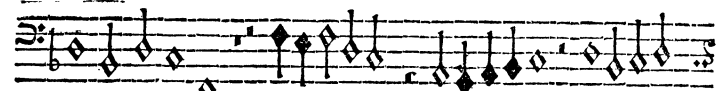
Abraham & fili ejus in secula. ij



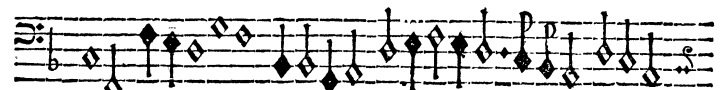
ij



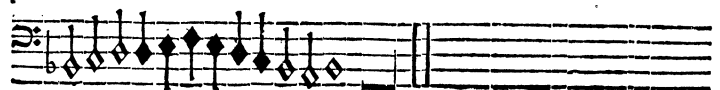
Sicut erat ij ij in principio



& nunc & semper, & in secula ij seculorum



Amen ij seculorum Amen ij

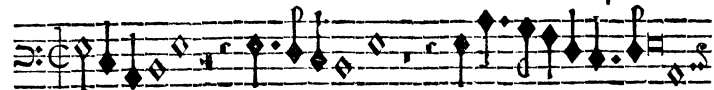


secula rum A men.

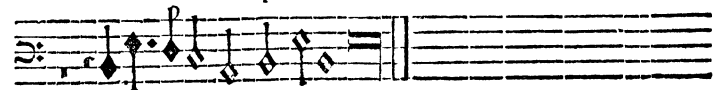
MAGNI.

M A G N I F I C A T

SEPTIMI TONI â 4.



Et exultavit Spiritus meus in De o salutari meo, -



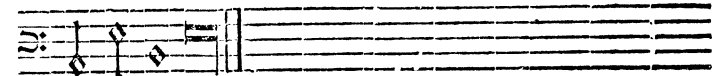
ij



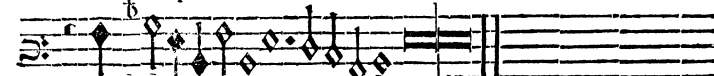
Quia fecit mihi magna qui potens est, ij



ij ij & sanctum nomen eius, ij



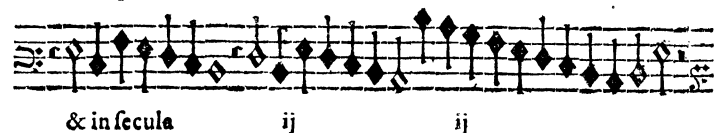
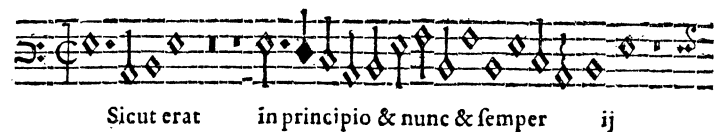
Fecit potentiam in brachio suo, disperfit superbos



ij mente cordis sui.

Ccc 3

Esurien-

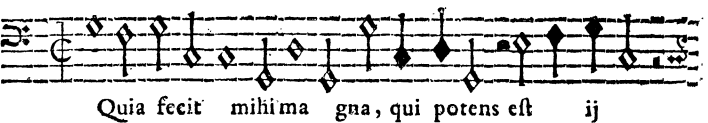
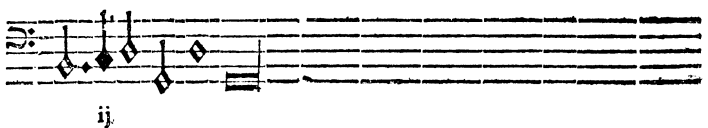
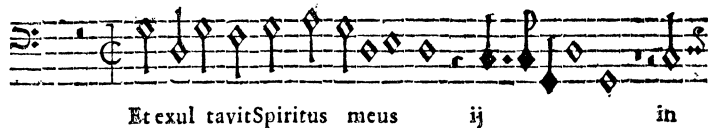


seculo-

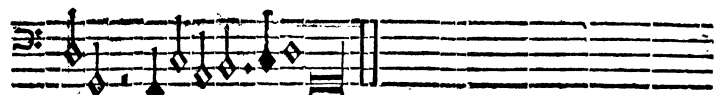


MAGNIFICAT

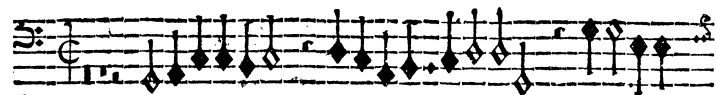
OCTAVI TONI à 4.



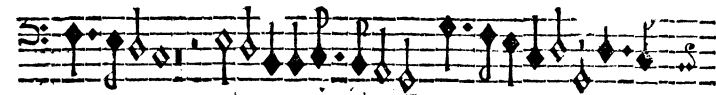
Fecit



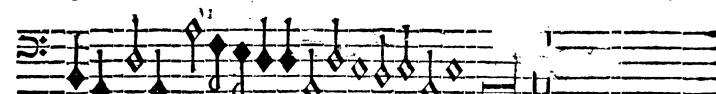
ij



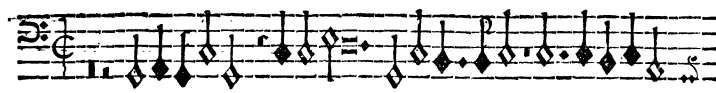
Fecit Potentiam, in brachio suo, disperfit fu-



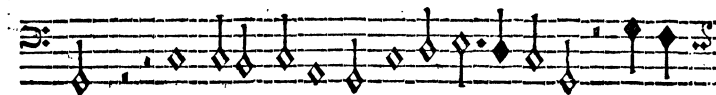
perbos ij mente cordis sui ij



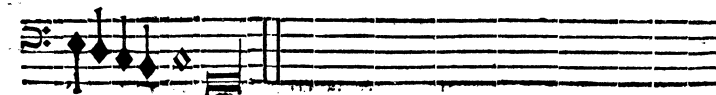
ij ij



Esurientes implevit bonis, & divites dimisit ina-

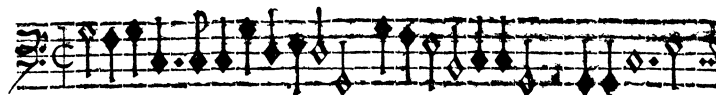


nes ij ij



ij

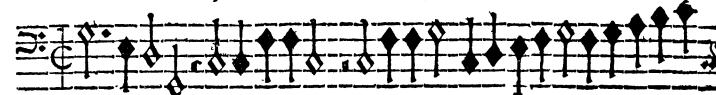
Sicut



Sicut locutus est ad patres nostros Abraham & femini ij



ejus in secula, ij.



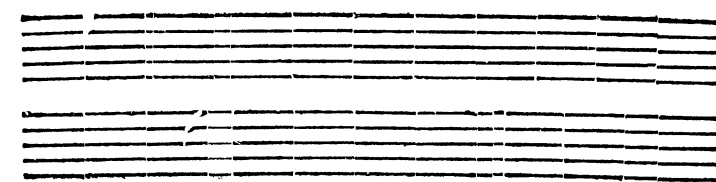
Sicut erat in principio & nunc & semper, &



in se cula feculorum



Amen, ij

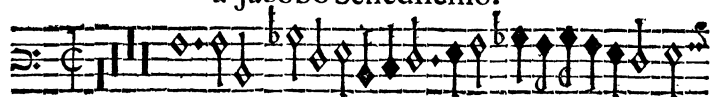


D d d

Missa

Missa quatuor Vocum

à Jacobo Schedlichio.



Kyrie eleison,



Kyrie e leifon

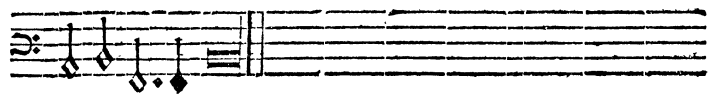


ij

Kyrie



eleifon, ij Kyrie eleifon ij



ij



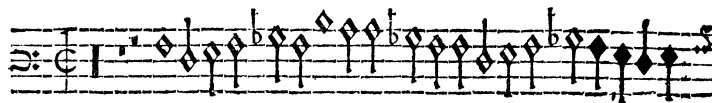
Christe eleifon

ij

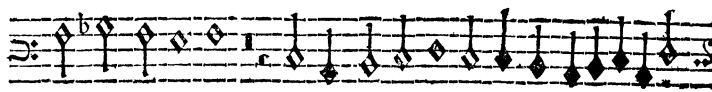
Christe



Christe e leifon



Kyrie e lei on ij

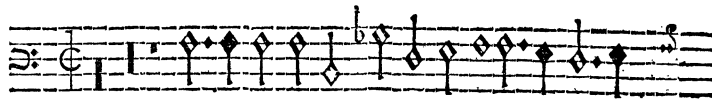


ij

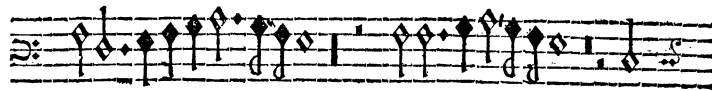
Kyrie e leifon ij



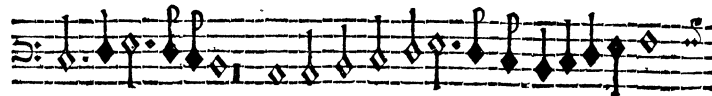
Kyrie e leifon,



Et in terra pax hominibus bo nae vo-



lun ta tis, lauda-mus te,



ij

benedicimus te,

Ddd 3

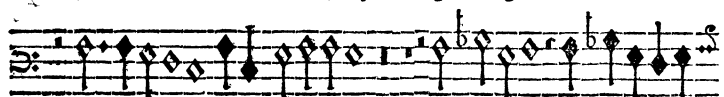
ado



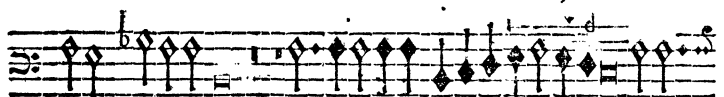
a do ra mus te, glorificamus te, Gratias



agimus tibi propter magnam glori am tuam,



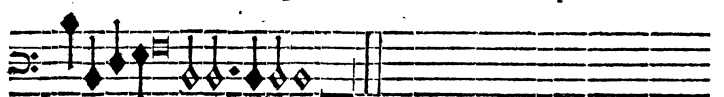
Domine DEUS rex coelestis Deus Pater ij



omni potens, Domine Fili unigenite, Jesu Christe, Do-



mine De us agnus De i filius pa-



tris ij



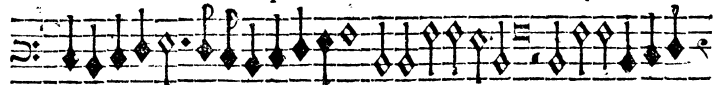
Qui tollis peccata mundi, misere re nobis,



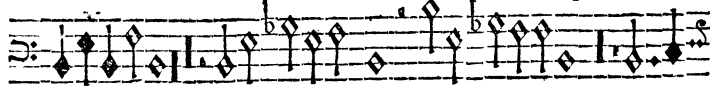
Qui tollis peccata mundi su scipe de preca-



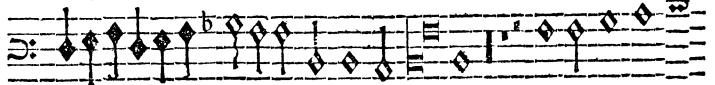
tionem no stram, qui se des ad dexteram pa-



tris miserere nobis, Quoniam tu



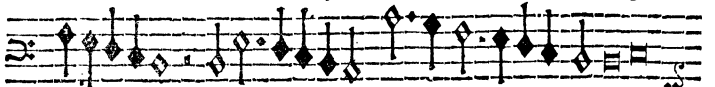
solus sanctus, tu solus Dominus, ij Tu so-



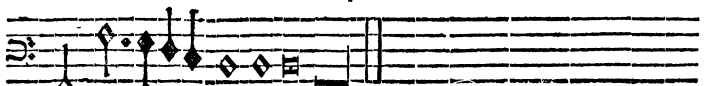
lus alius i mus Jesu Chri ste, Cum sancto Spi-



ritu ij in glo-



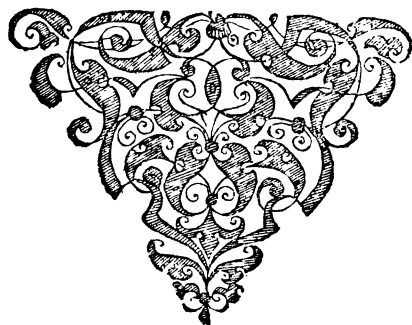
ria Dei pa tris A-



men ij Amen.



L I P S I A E,
Ex Officina Typographica
Valentini Am Ende.



Impensis Iohannis Börreri & Elia Rebefeldi.

ANNO

M. D C. X I I I.



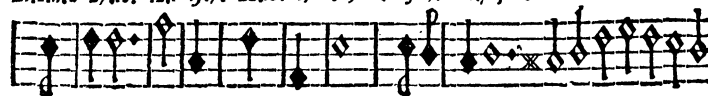
Sphalmata à Cantore benevolo corrigenda.

*Numerus superior universalis Tonum: inferiorum unus lineam;
alter notam mutandam denotat.*

Cantus.

I. II. III. IV. V. VI. VII. VIII.

Li. 2. n. 2 27. 10. 12. 1 15. 7. 22. 16. 17. 11. 5. 16. 13. 15. 16 1. post 11.



Altus

Tenor.

II. III. VII. Mis. VIII Mis

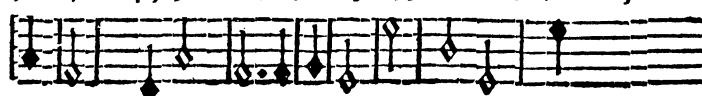
7. 9. 8. 10. 10. 18 3. 23 18. 21 9. 13 3. 12. 12. 6. 17. 5. ib. 19. 5. 5. 31. 5



Bassus.

I. III. VI. VII. VIII. Missa.

4. 10 14. 18. 11. post. 3. adde 12. 9. 15. 16. 6. 3. 9. 5. ib. 10. & 11. 14. 10. interse



Mf.6921

S c h e d l i c Jacob

Ma n i f i c a t . . .

Leip i g, alentin an H i d e, 1613

A, B

1x35 FIL A 35 mm

negatyw 1 -woj

1 t 1 oj

50799 Mur .

Mus 672